

"Tug-boat Annie" adapted from famous Saturday Evening Post Stories with Marie Dressler and Wallace Beery, another "Min and Bill"

CANADIAN MOVING PICTURE DIGEST

Vol. 25, No 7

TORONTO 2, CANADA

June 10th, 1933

**What do you
think of the future
of motion picture
theatre business?**

*(Here's what we think—)
over please*

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Pictures

WHAT M-G-M THINKS ABOUT THE FUTURE OF MOTION PICTURE THEATRE BUSINESS

Have you noticed what's doing at the M-G-M studios?

A few inside facts (not entirely complete and perhaps subject to changes.)

Interesting, aren't they?

DINNER AT EIGHT

Imagine! In one picture! Marie Dressler, Wallace Beery, John & Lionel Barrymore, Jean Harlow, Lee Tracy, Madge Evans, Jean Hersholt, Karen Morley, Franchot Tone, May Robson. George Cukor directs a film feast!

ESKIMO

First came M-G-M's Tahitian expedition "White Shadows in The South Seas". Then to Africa for "Trader Horn." And now, thank heaven, Director W. S. Van Dyke and company are safely back from the Arctic with "Eskimo" after months of danger-filming.

NIGHT FLIGHT

Road-show size! A brilliant BIG idea. And the cast: Clark Gable, John & Lionel Barrymore, Helen Hayes, Robert Montgomery, Myrna Loy and more! Clarence Brown directs!

WHEN LADIES MEET

Ann Harding, Robert Montgomery in Rachel Crother's stage hit. Hollywood Reporter says: "Another M-G-M box-office wow! If it isn't the answer to showman's prayer it's too late for prayers!" Harry Beaumont directs!

HOLD YOUR MAN

Clark Gable and Jean Harlow together again by demand of the public that loved them in "Red Dust." Here's a rousing story of a smart aleck crook who escapes everything but love. Muriel Kirkland, Stuart Erwin in the cast. Sam Wood directs!

THE NUISANCE

Hollywood Reporter says: "They'll turn out in droves for this one. New Tracy picture's swell." Hollywood Herald says: "Comedy smash. A joy to behold!" Lee Tracy, Madge Evans, Frank Morgan, Charles Butterworth. Jack Conway directs!

TUGBOAT ANNIE

Marie Dressler-Wallace Beery again! Advance Coast reports say it's got more heart-tugs, comedy, thrills than "Min and Bill." Satevepost story of the lovable, tough character Tugboat Annie. Mervyn Leroy directs.

CAT AND THE FIDDLE

Ran a year on Broadway! Romance of a singer and artist with a background of French studio life. Grand Songs. Ramon Novarro in the leading role, perfect for him. Jeanette MacDonald too!

LADY OF THE NIGHT

Dramatically different slant on night life in a great city. Cast thus far: Loretta Young, Ricardo Cortez, Franchot Tone, Una Merkel. William Wellman directs!

STRANGER'S RETURN

The age-old struggle between the old and the new on a modern farm by the author of "State Fair", Phil Stong. Cast: Lionel Barrymore, Franchot Tone, Miriam Hopkins, Stuart Erwin, etc. King Vidor directs!

HOLLYWOOD REVUE OF 1933

M-G-M Stars! Hollywood celebrities! Song writers like Rodgers & Hart, Nacio Herb Brown, Arthur Freed, Gus Kahn, Oscar Levant! Albertina Rasch dancers! Edmund Goulding directs. Watch it grow!

TARZAN AND HIS MATE

Johnny Weissmuller in a brilliant return to the fans who await him! Sequel to "Tarzan the Ape Man" is twice as fast and romantic. Maureen O'Sullivan again the heroine.

BEAUTY

Typical M-G-M showman-exploitation picture. Faith Baldwin's best seller, dramatizing women's eternal search for beauty and her shrewd use of it. George Fitzmaurice directs!

STRANGE RHAPSODY

Celebrated Hungarian play becomes gripping screen spectacle. Love story against the background of the assassination at Sarajevo which precipitated the World War. Nils Asther, Kay Francis, Walter Huston, etc. Directed by Richard Boleslavsky who made "Rasputin."

LA BELLE PERKINS

Like "The Champ" this gives Jackie Cooper opportunity to appear in a drama involving adult relationships, tense exciting. Background of a school, with characters real as life!

JACK PEARL (All-Star Comedy)

"The Big Liar" is the title. Jack Pearl, Jimmy Durante, Stuart Erwin in the leading roles. Russell Mack directs. Something delightfully different—Watch!

ANOTHER LANGUAGE

Helen Hayes and Robert Montgomery in the play that taught Broadway that the true, human things of life are most dramatic. Written by Rose Franken, an unknown, it became the sensation of the year!

ED WYNN COMEDY

Recognizing the importance of presenting this nationally beloved comedian in a picture worthy of his top-rank following, M-G-M assures exhibitors that the genius of its studios is dedicated to the creation of a tremendous box-office attraction. Title to come.

SOVIET

Wallace Beery, Clark Gable heroes of "Hell Divers" in another giant dramatic spectacle. M-G-M showmanship ingenuity takes from Russia's titanic struggles a theme of brilliant human values.

DANCING LADY

Joan Crawford in the silken-allure that spells box-office. Never has she had a more perfect role than in this Satevepost serial story of a dancer's rise from obscurity to fame through flaming adventures! Brown and Freed, "Broadway Melody" composers together again especially for this! Robert Z. Leonard directs.

VIVA VILLA

Wallace Beery takes the thrilling, colorful role of the famed Mexican bandit. Mile-a-minute romantic story by Edgcomb Pynchon. Jack Conway directs.

And More! More! More! From the ONE and ONLY!

Metro-Goldwyn-Mayer

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RAY LEWIS
Editor and Managing Director

Vol. 25, No. 7

TORONTO 2, CANADA

"HOLD EVERYTHING"



THIS is our advice to The Canadian Unionist, who devoted a half page to "Ray Presents" in The Canadian Unionist of May, 1933, in order to convince "Ray" that the National Union of Theatrical Employees is an old time institution established in 1925.

It is not the intention of The Digest to enter into a Labour Controversy, we leave such foolish enterprise for Workers, so blind that they will not see the wisdom in that quotation, "In Union there is strength".

Labour means only one thing to The Digest, workers who are intent upon earning their daily bread, some butter and jam to go with it, some leisure, some entertainment, some educational advantages, security in unemployment, in old age, and protection in sickness.

When Labour divides its ranks, slanders and libels its fellow-workers, becomes an instrument to destroy a federation of Labour which has taken close to half a century to solidify, leaving itself weakened before the fortification and machine guns of Greed, jeopardizing the butter and jam, the leisure, entertainment, educational and security advantages of Organized Labour, we are inspired to warn Labour of what is transpiring.

We have not suggested that Famous Players Canadian is responsible for the formation of the so-called Canadian Unions, nor have we suggested that this company has been financing such Unions. We do state that these Canadian Unions have been inspired and financed by Certain Interests in order to weaken the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators, by the formation of so-called Canadian Unions which these Certain Interests believe they can best control. We know who these Interests are.

Some of the men who are most active in the Canadian Unions have been expelled from the

International Alliance. Some of them have been expelled from other organizations to which they have belonged. We are not here to disclose the merits of their expulsion.

The sins of the fathers should not be visited upon the children, meaning that Organized Labour should not be held responsible for the misdemeanors of a few individual workers, or even a group of them.

We know exhibitors well enough to state that they are opposed to any idea, or motive which would control Labour to its disadvantage. Exhibitors are not inclined toward "turning the screws" for their own advantage. These ideas belong essentially to Vested Interests, who believe, subconsciously, if not consciously, in caste, as far as the right to possess the wealth of the world.

We are opposed to "stench bombs", or any other form of compulsory arbitration. We feel, however, that "there is something rotten in the state of some of these so-called Canadian Unions" which smells to heaven worse than a "stench-bomb".

It may be that there are members of the so-called Canadian Unions, who do not realize that they are being used. It is possible to use even very smart people. The most common form is the form of "flag-waving", the most common victims are the patriotic flag-wavers. Between now and our next issue we are going to think over some information which we have, by way of considering its publication.



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RAY LEWIS

PRESENTS

"REUNION IN VIENNA", this latest John Barrymore - Metro-Goldwyn-Mayer rollicking "smart" comedy-tragedy must have made Leo, the Lion, lick his chops when he observed it. We, meaning The Digest and its editor, always see a picture twice, or three times when we particularly like it. "Reunion in Vienna" invited us to see it again.

Of course it is all nonsense, but you know what they say about the wisest of men, perhaps we had better remind you, since this age makes all of us forget most of the things which we have known, "a little nonsense now and then is relished by the wisest of men".

The story deals with a new order in Vienna, and the departure into exile of the nephew of the former Emperor of Austria, who would have been king, had not the "mob" decided that they had enough of kings, and resolved to try out a president.

This "Rudolph" (John Barrymore) is the kind of royalty you read about in "Snappy Stories", or "Truth", perhaps even in the Manchester Guardian. He is gay, he is romantic, he is unfaithful and irresponsible, but a glorious lover and egotist, brave in gallantry and in defeat, true to the traditions of "divine rule and divine favoritism", accepting his new vocation as a taxi-driver, like a sportsman whose horse has failed to take the jump, but believing to the end that he is a Prince among taxi-drivers.

EACH year the remnants of the Viennese aristocracy, meet to toast their "dreams of past glories". Diana Wynyard as Elisa, once queen of a Viennese court and favorite of "Rudolph", is now married to "Anton", a psychoanalyst, who urges her to join her former friends in their "Reunion in Vienna" festivity in order that she may rid herself of this glamorous complex.

There is some discussion of "complexes" the least interesting part of the film, from an entertainment, or picture standpoint, but fortunately the director has played this note of this Broadway hit, in a very minor-key, and the romantic and exhilarating, the intriguing elements move hilariously on.

"Elisa" again meets "Rudolph", he endeavors, despite her information that she is married, to start their friendship where it terminated. "Elisa" appears to take her marriage as a moral obligation and outwardly suppresses her former lover. He pursues her into her home, spends

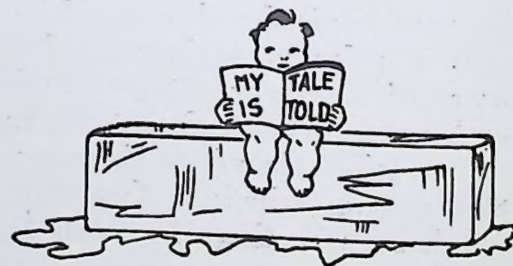
the night there; and if you, as an exhibitor, can tell me what really happened in that home, with the husband absent, and Romance and "everything" present, please write me, for even after seeing the picture twice, I cannot tell you whether "she did, or did not".

Regardless of either, Diana Wynyard is charming as "Elisa"; ideally cast and enough to make any "mad prince" grow madder for love of her. Barrymore has the right kind of a part for him and he makes a real characterization out of it, as distinct to my mind as the Malvolio of E. H. Southern, although "Rudolph" is a somewhat modified buffoon.

It is difficult to pigeon-hole "Reunion in Vienna" for particular patronage. My first impression would be "big town stuff for sophisticated audiences", but since Eugene O'Neil has converted so many of our Reubens and Maud Mullers to "Desire Under the Elms" and "Strange Interlude", how do I know that Maud Muller of Oshawa, or Glace Bay, may not be able to tell me whether "she did or did not", much better than I am able to, although I live in what might be termed a Big City in Canada with a New York Complex.

You cannot go wrong by saying that this is another cub of the old Lion, Leo, that John Barrymore and Diana Wynyard have great parts which they make the most of. That the play by Robert E. Sherwood, was Broadway's most-talked of hit with Lynn Fontanne and Alfred Lunt, that it was directed by that most able of directors of "smart comedy-drama", Sidney Franklin, and that your favorites, Una Merkel, Frank Morgan, are in the cast, the former has a wee bit of a part, but you notice it just the same, the latter has a real part which he presents in his usual artistic fashion.

Two other players deserve special notice, that veteran, May Robson, as Frau Lucher, who manages the hotel of "The Reunion in Vienna" and Henry Travers who does a most excellent characterization as the senile Father Krug.



St. Thomas Local Council of Women Form Resolution Asking Legislation to Bar Children under Sixteen from Movies



M-G-M to Produce Talking Film "Garden of Allah"

Metro-Goldwyn-Mayer will produce a talking picture version of "The Garden of Allah", the novel by Robert Hichens, according to announcement from the Culver City studios.

This company also made the silent film, with Alice Terry starred under direction of Rex Ingram, in 1927.

No announcement has yet been made as to cast or director for the new picture.

"Avenger" Starts Production

Monogram's first on its new 1933-34 program, "The Avenger", starring Ralph Forbes, has been completely cast and production starts immediately. Supporting Forbes are Adrienne Ames, borrowed from Paramount, Arthur Vinton, Claude Gillingwater, Charlotte Merriam, J. Carrol Naish, Burton Churchill, Murray Kinnel, Thomas Jackson, Paul Fix, James Donlan and Leonard Carey.

Universal Purchases

Vicki Baum Book

Vicki Baum's latest story, "I Loved a Man", was purchased this week by Universal and will be placed in production just as soon as a director and cast can be chosen. It will be released on Universal's program of pictures for next season, most of which will be the literary work of such authors as Charles G. Norris, Edna Ferber, and Fannie Hurst.

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RAY LEWIS

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Still Another Smash Hit in Regal's Famous "Sunshine Group"

Jessie Matthews is the Screen's Loveliest and Liveliest Comedienne! She is the Star of "The Good Companions" and is a Canadian Favorite!

ACH year the remnants of the Viennese aristocracy

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